

RAIN MAN

BY LEONORE FLEISCHER

WORKSHEETS

ANGLAIS 11^{CO}



A. PRE-READING ACTIVITIES

VOCABULARY

WORKSHEET A

Look at the list of words and match each word with its correct definition and translation.

Regarde la liste des mots ci-dessous et relie chaque mot à sa définition et sa traduction.

- | | | |
|------------------------|--|-----------------------------------|
| a beginning (noun) • | • to come to pass • | • <i>un narrateur</i> |
| a character (noun) • | • identical • | • <i>un cadre</i> |
| a main character • | • the first part or section of a book or a film • | • <i>un point culminant</i> |
| a minor character • | • the context and environment where something happens • | • <i>un personnage secondaire</i> |
| a climax (noun) • | • the person who tells a story • | • <i>un événement</i> |
| an ending (noun) • | • something that happens at a certain place and time • | • <i>un personnage</i> |
| an event (noun) • | • an imaginary person represented in a work of fiction (play, film or story) • | • <i>une fin</i> |
| to happen (verb) • | • a very important character • | • <i>se passer</i> |
| a narrator (noun) • | • a sequence of events arranged in chronological order • | • <i>un personnage principal</i> |
| the same (adjective) • | • the moment when a book or film ends (the opposite of beginning) • | • <i>une chronologie</i> |
| a setting (noun) • | • not a very important character • | • <i>un début</i> |
| a timeline (noun) • | • the decisive moment in a book or film • | • <i>le même</i> |

WORKSHEET B

Translate the following words into French.

Traduis les mots suivants en français.

a chapter :

different :

a line :

a paragraph :

a role :

a title :



Source : <http://office.microsoft.com/en-us/images/>

B. ACTIVITIES WHILE READING THE BOOK AND WATCHING THE FILM

INTRODUCTION

Read the introduction on page v, then answer these questions.

Lis l'introduction à la page v, puis réponds aux questions.

1. What are the two things Charlie learns when his father dies ?

2. When did *Rain Man* come out in cinemas ? _____

3. Which actor plays Charlie Babbitt in the film ? _____

4. Which actor plays Raymond Babbitt in the film ? _____

5. What did the actor who played Raymond do to prepare for the role ?

6. Who won an Oscar for his role in this film ? _____

7. Who wrote the story that the film was inspired by ? _____

8. What did he do before becoming a writer ?

9. Who wrote the film version of *Rain Man* ? _____

10. Who wrote the book of the film ? _____



Source : http://en.wikipedia.org/wiki/File:Oscar_statuette.jpg

CHAPTER 1**Ex. 1.1**

Read page 1 up to the lozenge and then fill in the chart.

Lis la page 1 jusqu'au losange, puis complète le tableau.

Setting	Time Indicators	Characters
<ul style="list-style-type: none">• _____• _____• _____	<ul style="list-style-type: none">• _____• _____• _____• _____	<ul style="list-style-type: none">• _____• _____• _____• _____

Source : Virginie Rousseaux, CO de Vuillonnex

Ex. 1.2**Homework / Devoirs :**

a) Learn irregular verbs 1 to 5 on your list.

Apprends les verbes irréguliers 1 à 5 sur ta liste.

b) Read from page 1 (from the lozenge) to the end of page 3 and answer these questions with full sentences in English.

Lis de la page 1 (à partir du losange) jusqu'à la fin de la page 3, puis réponds à ces questions en anglais avec des phrases complètes.

1. What is Charlie's job ?

2. What happened when Charlie was two years old ?

3. How old is Charlie now ?

4. Why do you think the title of this chapter is "Bad News" ?

5. When is the funeral ?

CHAPTER 1

Ex. 1.1

Read page 1 up to the lozenge and then fill in the chart.

Lis la page 1 jusqu'au losange, puis complète le tableau.

Setting	Time Indicators	Characters
• _____	• _____	• _____
• _____	• _____	• _____
• _____	• _____	• _____
	• _____	• _____

Source : Virginie Rousseaux, CO de Vuillonnex

Ex. 1.2'

Homework / Devoirs :

a) Learn irregular verbs 1 to 5 on your list.

Apprends les verbes irréguliers 1 à 5 sur ta liste.

b) Read from page 1 (from the lozenge) to the end of page 3 and match these questions with the correct answer.

Lis de la page 1 (à partir du losange) jusqu'à la fin de la page 3, puis indique quelle question correspond à quelle réponse.

1. What is Charlie's job ?
2. What happened when Charlie was two years old ?
3. How old is Charlie now ?
4. Why is the title of this chapter "Bad News" ?
5. When is the funeral ?

_____ He's 26 years old now.

_____ Charlie's father's funeral is on Sunday.

_____ His mother died when he was two.

_____ He buys and sells luxury cars.

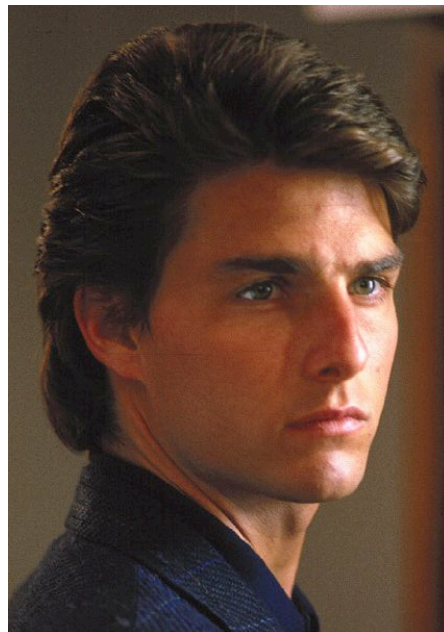
_____ The title is "Bad News" because Charlie learns that his father has died, and he is having trouble with the cars he's importing.

WORKSHEET 3

Ex. 1.3

Mark around the photos of these characters everything you know about them.

Note autour des photos de ces personnages tout ce que tu sais sur eux.



Source : IMDB.com

WORKSHEET 4

Ex. 1.4

Watch the film and circle the correct answers.

Regarde le film et entoure les bonnes réponses.

1. What is the name of Charlie's company in the film ?
 - Babbitt Cars.
 - Babbitt Collectibles.
 - Babbitt Garage.
2. At the beginning of this scene Charlie and his colleagues are...
 - happy and motivated.
 - scared and tired.
 - stressed and angry.
3. Charlie is wearing...
 - grey trousers, a dark blue shirt and a gold watch.
 - blue trousers, a grey shirt and a silver watch.
 - grey trousers, a purple shirt and a gold watch.
4. Charlie's male colleague is called...
 - Levi.
 - Lenny.
 - Benny.
5. In the car, Susanna is angry because...
 - Charlie doesn't talk to her.
 - Charlie is driving too fast.
 - it is too hot.
6. Who calls Charlie on the car phone ?
 - His father's secretary.
 - Mr Mooney.
 - His colleague.



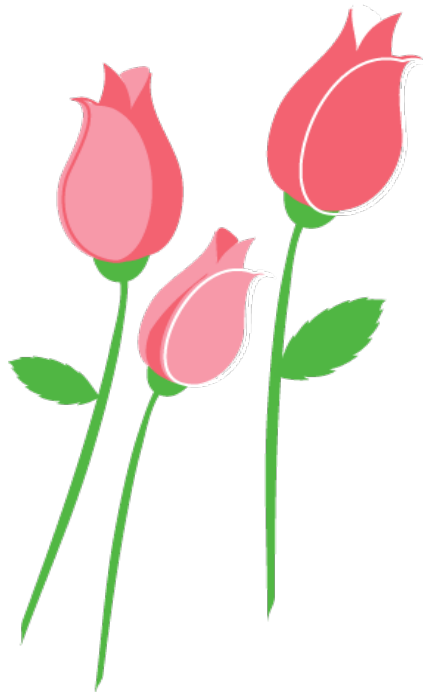
Source : <http://box666.bluehost.com/suspended.page/disabled.cgi/taramtamtam.com>

CHAPTER 2**Ex. 2.2**

These superlatives appear in chapter 2. Fill in the chart with the original adjectives and their comparatives.

Ces superlatifs apparaissent dans le chapitre 2. Complète le tableau avec les adjectifs d'origine ainsi que leurs comparatifs.

Adjective	Comparative	Superlative
		richest
		largest
		most expensive
		best



Source : <http://office.microsoft.com/en-us/images/>

WORKSHEET 6

Ex. 2.3

- a) Read from the lozenge on page 7 to the end of the chapter and write down any new vocabulary you don't understand.

Lis depuis le losange à la page 7 jusqu'à la fin du chapitre et note tout le nouveau vocabulaire que tu ne connais pas encore.

- b) Complete these questions with the correct question word, and then check with your teacher (be careful, there's an extra question word !).

Complète ces questions avec le bon mot interrogatif, puis vérifie avec ton enseignant-e (attention, il y a un mot interrogatif en trop !).

What (3x) – Where – Why (4x) – Who (2x) – How old – How much – How long

1. _____ was the funeral ?

2. _____ type of neighbourhood did Sanford Babbitt live in ?

3. _____ is Susanna surprised ?

4. _____ two things do they see near the garage ?

5. _____ was Charlie arrested when he was 16 years old ?

6. _____ did Charlie spend in prison ?

7. _____ was Charlie's secret friend ?

8. _____ is John Mooney ?

9. _____ was Sanford Babbitt when he wrote the letter to Charlie ?

10. _____ is Charlie angry after hearing the will ?

11. _____ did he inherit from his father ?

12. _____ is the title of this chapter "A Map of the Past" ?

Ex. 2.4 Answer the questions.

Réponds aux questions ci-dessus.

WORKSHEET 7

Ex. 2.5

Who says these sentences : Charlie, Susanna or Mr Mooney ? Guess, then watch the film and correct your answers.

Qui dit ces phrases : Charlie, Susanna ou M. Mooney ? Devine, puis regarde le film et corrige tes réponses.

1. "Sure, I can wait in the car if you like." _____
2. "I only drove it once." _____
3. "You were his only child." _____
4. "I think you're exaggerating." _____
5. "Nothing I did was good enough for this guy." _____
6. "The rain man would come and sing to me." _____
7. "What does that mean, that last part ?" _____
8. "I'm afraid I can't tell you that." _____
9. "Forgive me, but there's nothing more I can say." _____
10. "Disappointed ? Why should I be disappointed ?" _____



Source : http://www.jbmartinlaw.com/Portals/64616/images/iStock_000001424212XSmall-resized-600.jpg

CHAPTER 3

Ex. 3.1

Read chapter 3 from page 9 to the end of page 10 and then number these sentences in chronological order.

Lis le chapitre 3 de la page 9 à la fin de la page 10, puis numérote ces phrases dans l'ordre chronologique.

- _____ Charlie drove from Cincinnati to Wallbrook Home.
- _____ The nurse took them to a waiting room.
- _____ Charlie lied to the lady at the bank and obtained the name of the trustee.
- _____ Charlie asked to see Dr Bruner.
- _____ On the way to the house they saw a strange man with paint on his face.
- _____ Charlie wanted to know who was looking after his father's money.
- _____ Charlie and Susanna walked around the home.
- _____ The trustee was Dr Bruner of Wallbrook Home in Ohio.

Ex. 3.2

Now write B (for book) next to the events that happen in the book, and then watch the film and write F (for film) next to the events that happen in the film.

A présent, écris B (pour "book") à côté des événements qui se passent dans le livre, puis regarde le film et écris F (pour film) à côté des événements qui se passent dans le film.

Book and / or film ?

1. Charlie compliments the lady at the bank on her clothes. _____
2. The strange man has got paint on his face. _____
3. Charlie asks the strange man a question. _____
4. Charlie and Susanna say they are going to wait in the hall. _____
5. Charlie and Susanna are in a waiting room. _____
6. Charlie and Susanna walk around the home. _____
7. Susanna is nervous about walking around. _____
8. Some patients are watching TV. _____
9. A patient is playing the piano. _____
10. Some patients are playing with children's games. _____

WORKSHEET 9

Ex. 3.3

Homework / Devoirs :

a) Learn irregular verbs 30 to 35 on your list and all the new vocabulary.

Apprends les verbes irréguliers 30 à 35 sur ta liste ainsi que tout le nouveau vocabulaire.

b) Read pages 12 and 13 and answer these questions.

Lis les pages 12 et 13 et réponds à ces questions.

1. Who, in Charlie's opinion, maybe received his father's money ?

2. Why does Dr Bruner think Charlie is upset ?

3. Dr Bruner says that three people are fighters. Who are they ?

4. What change does Raymond notice on the car ?

5. Why is Charlie shocked when Raymond says "it cost an arm and a leg" ?



Source : http://www.rmauctions.com/images/cars/mb09/MB09_r218_01.jpg

Ex. 3.3'

Homework / Devoirs :

a) Learn irregular verbs 30 to 35 on your list and all the new vocabulary.

Apprends les verbes irréguliers 30 à 35 sur ta liste ainsi que tout le nouveau vocabulaire.

b) Read pages 12 and 13 and circle the correct answers to these questions.

Lis les pages 12 et 13 et entoure les bonnes réponses à ces questions.

1. Who, in Charlie's opinion, maybe received his father's money ?
 - His grandmother.
 - An old girlfriend of his father's.
 - His father's doctor.
2. Why does Dr Bruner think Charlie is upset ?
 - Because he is poor.
 - Because his father is dead.
 - Because his father never showed him any love.
3. Dr Bruner says that three people are fighters. Who are they ?
 - Raymond, Sanford Babbitt and Susanna.
 - Raymond, Dr Bruner and Charlie.
 - Dr Bruner, Sanford Babbitt and Charlie.
4. What change does Raymond notice on the car ?
 - The colour of the paint.
 - There is no roof.
 - The colour of the seats.
5. Why is Charlie shocked when Raymond says 'it cost an arm and a leg' ?
 - Because his mother used that expression.
 - Because Dr Bruner used that expression.
 - Because his father used that expression.



Source : http://www.rmauctions.com/images/cars/mb09/MB09_r218_01.jpg

Ex. 3.5

Read to the end of chapter 3, then watch the film and circle the correct answers (according to the film).

Termine la lecture du chapitre 3, puis regarde le film et entoure les bonnes réponses (selon l'information donnée dans le film).

1. What colour is the car in the film ?
 - Blue.
 - White.
 - Red.
2. What did Sanford change on the car in the film ?
 - The paint.
 - The seats.
 - The roof.
3. What day does Raymond say it is ?
 - Saturday.
 - Sunday.
 - Monday.
4. When does he always drive the car ?
 - Saturday.
 - Sunday.
 - Monday.
5. What was the original colour of the seats ?
 - Black.
 - Brown.
 - Red.
6. What colour are they now ?
 - Black.
 - Brown.
 - Red.
7. What is Raymond's mother called ?
 - Eleanor.
 - Helena.
 - Lena.
8. When did she die ?
 - June 6th, 1965.
 - January 5th, 1965.
 - January 6th, 1965.

WORKSHEET 11

Ex. 3.6

Mark around the photos of these characters everything you know about them.

Note autour des photos de ces personnages tout ce que tu sais sur eux.



Source: IMDB.com

CHAPTER 4

Ex. 4.1

Read pages 15 and 16 (up to the lozenge) in your book. Now read Charlie's three questions, then find the correct order for Dr Bruner's words and write his answers. Don't forget to add the capital letters and the punctuation !

Lis les pages 15 et 16 (jusqu'au losange). Lis ensuite les trois questions de Charlie, trouve le bon ordre pour les propos du Dr Bruner et écris ses réponses complètes. N'oublie pas d'ajouter les majuscules et la ponctuation !

- "What does he write in that notebook ?"

he thinks / he writes down things / are dangerous

- "Why does he do that ?"

to hide these things / he does that / because he wants

every day / in the same way / he always does things

- "What do you mean ?"

and sleeps / Raymond always eats / the same way

but in some ways / very intelligent person / he is a

talks to / but he also / the car / he talks to you

autistic / this sort of person / doctors call

and so he / Raymond can't feel / or sad / can't be happy

Ex. 4.2

Now watch the conversation between Charlie and Dr Bruner and cross out the words that are not in the film. You are going to see the passage twice.

Regarde à présent la conversation entre Charlie et le Dr Bruner et barre tous les mots qui ne sont pas dans le film. Tu verras ce passage deux fois.

Charlie : Is he crazy ? What do you think ?

Dr Bruner : No.

Charlie : Is he retarded ?

Dr Bruner : Not exactly.

Charlie : But he's here, isn't he ?

Dr Bruner : He's an autistic savant.

Charlie : I really don't know what that means.

Dr Bruner : They used to be called "idiot savants".

They have certain deficiencies, certain abilities.

Charlie : He's retarded.

Dr Bruner : No, he's autistic. Actually, high-functioning.

Charlie : I don't understand. What does that mean ?

Dr Bruner : There's a disability that impairs sensory input and how it's processed.

Charlie : English here. You're talking over my head again.

Dr Bruner : He has a problem communicating and learning. He can't express himself, feel or understand his own emotions in a traditional way.

...

Dr Bruner : There are dangers everywhere for Raymond.

Routines, rituals, rules – it's all he has to protect himself.

Charlie : Rituals. That's a good one.

Dr Bruner : It's the way he acts, sleeps, eats, uses the bathroom, walks, talks – everything he does. Any break from the routines, and it's terrifying.

Charlie : How long has he been here at Wallbrook ?

Dr Bruner : Let's see. I came here in 1960...

Charlie : No, how old is he ?

Dr Bruner : He was 18 or 20 years old then. I'd have to check.

Charlie : You've been here that long ?

Dr Bruner : Yes, that's when I started.

Charlie : '65, '75, '85... I was almost three years old, and you knew I was his little brother.

Dr Bruner : Yes, but what's the point ?

Charlie : The fΔΩ•#*Σ point is, why didn't anyone tell me I had a big brother ?

Dr Bruner : What would you have done about it ?

Charlie : I don't know.

Does he know how much money he's been left by my father ?

Dr Bruner : No, he doesn't understand the concept of money.

Charlie : He doesn't understand the concept of money ? Are you kidding ?

He's just inherited \$3 million, he doesn't understand the concept ?

That is fΔΩ•#*Σ poetic, don't you think ? Good old Dad.

Ex. 4.3

Now read the text in pairs.

Lisez à présent le texte à deux.



Source : <http://office.microsoft.com/en-us/images/>

Ex. 4.4

- a) Before reading the passage in the book, read the following text and write the correct form of the past (Simple Past) for the verbs in brackets. Then check your answers with the passage on page 16.

Avant de lire le passage dans le livre, lis le texte suivant et écris la bonne forme du prétérit (Simple Past) pour les verbes entre parenthèses. Ensuite vérifie tes réponses à l'aide du passage à la page 16.

It _____ (to be) late afternoon. Charlie was walking with Raymond. Susanna _____ (to wait) in the car. She _____ (to think) that Charlie was saying goodbye to his new brother.

Charlie _____ (to walk) quickly towards the Buick. Raymond _____ (to walk) next to him.

"This is Daddy's car," Raymond _____ (to say). "It was white. But now this is a blue car."

Charlie _____ (to get) into the Buick. "Get in, Raymond," he said.

Raymond _____ (to get) into the car.

"Charlie, wait a minute !" Susanna _____ (to say). "Where are we taking him ?"

"For a holiday," Charlie said. He _____ (to start) the car and they _____ (to drive) away. Raymond _____ (to look) back over his shoulder at the house that they were leaving. There was no expression on his face, but it _____ (to be) very clear that he was anxious.

"Don't worry, Raymond," Susanna _____ (to tell) him, "you're coming back."

Charlie said nothing.

- b) Write a first list with all the regular verbs, then a second one with all the irregular ones (only infinitives).

Ecris une première liste avec tous les verbes réguliers, ensuite une deuxième avec tous ceux qui sont irréguliers (seulement les infinitifs).

Regular verbs : _____

Irregular verbs : _____

- c) Complete the grid and write the irregular verbs found in exercise 4.4 b) in the first column. Then write the simple past forms, the past participles and the French translations.

Complète la grille avec les verbes irréguliers trouvés dans l'exercice 4.4 b) dans la première colonne. Ensuite ajoute les formes du prétérit, les participes passés et les traductions françaises.

Infinitive	Simple Past	Past Participle	Translation



Source : <http://www.seriouswheels.com/pics-1950-1959/1954-Buick-blue-wt-fa-sy.jpg>

WORKSHEET 14'

Ex. 4.4'

- a) Read the text, then underline the regular simple past forms (there are four) and circle the irregular ones (there are six).

Lis le texte, souligne ensuite les formes régulières du prétérit (il y en a quatre) et entoure les formes irrégulières (il y en a six).

It was late afternoon. Charlie was walking with Raymond. Susanna waited in the car. She thought that Charlie was saying goodbye to his new brother.

Charlie walked quickly towards the Buick. Raymond walked next to him.

"This is Daddy's car," Raymond said. "It was white. But now this is a blue car."

Charlie got into the Buick. "Get in, Raymond," he said.

Raymond got into the car.

"Charlie, wait a minute !" Susanna said. "Where are we taking him ?"

"For a holiday," Charlie said. He started the car and they drove away. Raymond looked back over his shoulder at the house that they were leaving. There was no expression on his face, but it was very clear that he was anxious.

"Don't worry, Raymond," Susanna told him, "you're coming back."

Charlie said nothing.

- b) Write the regular verb forms in the second column of this grid. Then write the infinitives and the French translations.

Ecris les formes régulières dans la deuxième colonne du tableau. Ensuite ajoute les infinitifs et les traductions françaises.

Infinitive	Simple Past	Translation

- c) Now complete this second grid with the irregular verb forms. Then write the infinitives and the French translations.

Complète à présent ce deuxième tableau avec les formes irrégulières. Ensuite ajoute les infinitifs et les traductions françaises.

Infinitive	Simple Past	Translation



Source : <http://www.seriouswheels.com/pics-1950-1959/1954-Buick-blue-wt-fa-sy.jpg>

CHAPTER 5

Ex. 5.2

Homework / Devoirs :

a) Learn irregular verbs 35 to 40 on your list and all the new vocabulary.

Apprends les verbes irréguliers 35 à 40 sur ta liste ainsi que tout le nouveau vocabulaire.

b) Read the rest of chapter 5 (pages 19 to 21) and write down the new vocabulary on your vocabulary list. Then match the questions with the answers and fill in the grid.

Termine la lecture du chapitre 5 (pages 19 à 21) et écris les nouveaux mots sur ta liste de vocabulaire. Ensuite trouve quelle question va avec quelle réponse et remplis la grille.

Questions :

- Why doesn't Raymond like his room at the hotel ?
- How does Charlie make Raymond feel better about the hotel room ?
- Why does Raymond turn his television off ?
- What does Raymond hear in Charlie and Susanna's room ?
- How long does Charlie want to keep Raymond ?
- How much money did Charlie's father leave Raymond ?
- Why does Susanna decide to leave Charlie ?

Answers :

- Because she is very angry with him.
- Three million dollars.
- Because a man in the film tells his son to do this.
- The television.
- He moves the bed and gets him a pizza.
- Because it is different from his room at Wallbrook.
- Until he gets his money.

Question	a	b	c	d	e	f	g
Answer							

Source : www.penguinreaders.com

Ex. 5.3

Who said these sentences ?

- a) Which sentences are in the book and which ones are in the film ? Write B for book and F for film.

Quelles phrases sont dans le livre et quelles phrases sont dans le film ? Ecris B pour le livre et F pour le film.

- b) Watch the passage again and write the names of the characters speaking next to the sentences.

Regarde le passage à nouveau et écris les noms des personnages qui parlent à côté des phrases.

- | | | |
|---|-------|-------|
| a. "Look at this big beautiful room." | _____ | _____ |
| b. "Of course, they moved my bed." | _____ | _____ |
| c. "Let's take him home." | _____ | _____ |
| d. "We have pepperoni pizza Monday night." | _____ | _____ |
| e. "I know what's good for him." | _____ | _____ |
| f. "Do you like pizza ?" | _____ | _____ |
| g. "Aren't things good ?" | _____ | _____ |
| h. "What are you doing in here ?" | _____ | _____ |
| i. "Go in there with him !" | _____ | _____ |
| j. "Stop acting like an idiot and go to sleep." | _____ | _____ |
| k. "You just give me lies." | _____ | _____ |
| l. "So I'll keep him till I get my half !" | _____ | _____ |
| m. "I'm leaving you." | _____ | _____ |
| n. "You need nobody." | _____ | _____ |
| o. "I have not kidnapped him !" | _____ | _____ |

Ex. 5.4

Work in pairs and act out the conversation between Susanna and Charlie.

Travaillez à deux et jouez la conversation entre Susanna et Charlie.

Student A : You are Susanna. Tell Charlie why you think that Raymond must go back to Wallbrook. When he tells you about the money, tell him why you're leaving.

Student B : You are Charlie. Tell Susanna why you don't want your brother to go back to Wallbrook. Tell her about the money. Ask her not to leave you.

Source : Fleischer, Leonore. *Rain Man*. Based on screenplay by Ronald Bass and Barry Morrow. Harlow : Penguin Readers, Pearson Education Limited, 1999.

CHAPTER 6

Ex. 6.1

Homework / Devoirs :

- a) Learn irregular verbs 40 to 45 on your list and all the new vocabulary.

Apprends les verbes irréguliers 40 à 45 sur ta liste ainsi que tout le nouveau vocabulaire.

- b) Read from page 22 to page 25 (up to the lozenge) in your book and write down the new vocabulary on your vocabulary list. Then number the following sentences in the correct order.

Lis les pages 22 à 25 (jusqu'au losange) dans ton livre et écris les nouveaux mots sur ta liste de vocabulaire. Mets ensuite les phrases suivantes dans le bon ordre en les numérotant.

- _____ Charlie says that he is going to take Raymond back when he gets half of the money.
- _____ Raymond wants toothpicks to eat his cake.
- _____ Raymond knows the waitress's telephone number.
- _____ Raymond says there are two hundred and forty-six toothpicks on the floor.
- _____ The waitress gives Raymond a full box of toothpicks.
- _____ Charlie and Raymond have breakfast in a restaurant near their hotel.
- _____ The waitress says Raymond is right because four toothpicks are still in the box.
- _____ Charlie and Raymond order coffee and cakes for breakfast.
- _____ The box of toothpicks falls on the floor and there are toothpicks everywhere.
- _____ Charlie talks to Dr Bruner on the telephone.



Source : <http://images.agoramedia.com/everydayhealth/gcms/pg-dental-health-10-full.jpg>

Ex. 6.2

Read the end of chapter 6 (pages 25 to 27) and finish the following sentences.

Termine la lecture du chapitre 6 (pages 25 à 27) et écris la fin des phrases suivantes.

a. Charlie must quickly go back to Los Angeles because...

b. When Raymond sees the plane, he...

c. Raymond says this plane crashed in 1987 and...

d. When Charlie puts his hand on Raymond's arm, Raymond...

e. Charlie sees that he must calm Raymond down and so he tells him...

Ex. 6.4

Now watch the passage in the airport twice and link the following information about the different plane accidents : the airline, the flight number and the day of the crash.

A présent regarde deux fois le passage dans l'aéroport et relie les informations suivantes par rapport aux différents accidents d'avion : la compagnie, le numéro du vol et le jour de l'accident.

Airline	Flight Number	Day of the crash
American •	• 1713 •	• August 2 nd , 1985
Continental •	• (191) •	• April 27 th , 1976
Delta •	• 625 •	• November 15 th , 1987



Source : <http://www.digitaldesktopwallpaper.com/wallpapers/digitalwallpapers/1024x768/plane-american-M382AN-001.jpg>

CHAPTER 6

Ex. 6.1

Homework / Devoirs :

a) Learn irregular verbs 40 to 45 on your list and all the new vocabulary.

Apprends les verbes irréguliers 40 à 45 sur ta liste ainsi que tout le nouveau vocabulaire.

b) Read from page 22 to page 25 (up to the lozenge) in your book and write down the new vocabulary on your vocabulary list. Then number the following sentences in the correct order.

Lis les pages 22 à 25 (jusqu'au losange) dans ton livre et écris les nouveaux mots sur ta liste de vocabulaire. Mets ensuite les phrases suivantes dans le bon ordre en les numérotant.

_____ Charlie says that he is going to take Raymond back when he gets half of the money.

_____ Raymond wants toothpicks to eat his cake.

_____ Raymond knows the waitress's telephone number.

_____ Raymond says there are two hundred and forty-six toothpicks on the floor.

_____ The waitress gives Raymond a full box of toothpicks.

_____ Charlie and Raymond have breakfast in a restaurant near their hotel.

_____ The waitress says Raymond is right because four toothpicks are still in the box.

_____ Charlie and Raymond order coffee and cakes for breakfast.

_____ The box of toothpicks falls on the floor and there are toothpicks everywhere.

_____ Charlie talks to Dr Bruner on the telephone.



Source : <http://images.agoramedia.com/everydayhealth/gcms/pg-dental-health-10-full.jpg>

Ex. 6.2'

Read the end of chapter 6 (pages 25 to 27) and choose the correct ending for the following sentences.

Termine la lecture du chapitre 6 (pages 25 à 27) et choisis la fin qui convient pour les phrases suivantes.

- a. Charlie must quickly go back to Los Angeles because :
 1. his mother is in hospital.
 2. the bank and the customer for the Lamborghini cars are very unhappy.
 3. Susanna is waiting for him there.
- b. When Raymond sees the plane :
 1. he is scared.
 2. he is very happy.
 3. he says he took the plane last week.
- c. Raymond says this plane crashed in 1987 and :
 1. nobody died.
 2. the pilot survived.
 3. 156 people died.
- d. When Charlie puts his hand on Raymond's arm :
 1. Raymond starts to scream and to shake.
 2. Raymond touches Charlie's hand.
 3. Raymond looks very happy.
- e. Charlie sees that he must calm Raymond down and so he tells him :
 1. they are going to take a plane tomorrow.
 2. they are going to Los Angeles by train.
 3. they are going to drive to Los Angeles.

Ex. 6.4

Now watch the passage in the airport twice and link the following information about the different plane accidents : the airline, the flight number and the day of the crash.

A présent regarde deux fois le passage dans l'aéroport et relie les informations suivantes par rapport aux différents accidents d'avion : la compagnie, le numéro du vol et le jour de l'accident.

Airline	Flight Number	Day of the crash
American •	• 1713 •	• August 2 nd , 1985
Continental •	• (191) •	• April 27 th , 1976
Delta •	• 625 •	• November 15 th , 1987

CHAPTER 7

Ex. 7.2

Now watch the film again and fill in the dialogue with the missing verbs and numbers. Then watch a third time and check your answers.

Regarde le film à nouveau et complète le dialogue avec les verbes et nombres manquants. Regarde ce passage une troisième fois et vérifie tes réponses.

- Charlie :** There's got to be something that I can do here.
- Doctor :** Well I'm not a psychiatrist, but I do know that his brain doesn't _____ like other people.
- What he does isn't intended to be annoying. If he's getting on your nerves, you just _____ a break. Spend some time away from him.
- Charlie :** Sure. I'll just _____ him back.
- Doctor :** Sorry ?
- Charlie :** Nothing... It's just an inside joke. You're _____ me that I've just got to deal with this stuff ? I've just got to deal with this stuff.
- Doctor :** Yeah, that's about it.
- Out of curiosity, does he _____ any special abilities ?
- Charlie :** Well, he's got a pretty good memory. He counts toothpicks.
- Doctor :** Huh ?
- Charlie :** Toothpicks. They spilled a box of toothpicks on the floor and he _____ one look at them and knew exactly how many there _____ . I mean he counted them in seconds.
- Doctor :** Huh. Ray ! Raymond !
- Raymond :** Yeah.
- Doctor :** Raymond ? _____ you good with numbers ?
- Raymond :** Yeah.
- Doctor :** I read about this. I want to try something here.
- Raymond :** Kmart, _ _ _ Oak Street.
- Charlie :** What did I tell you ? After this.
- Doctor :** Ray, can we try something ?
- Raymond :** Yeah.
- Doctor :** Do you know how much _ _ _ times 123 is ?
- Raymond :** 38, _ _ _ .
- Doctor :** He's right.

Charlie : What ? He's right ?

Doctor : Ray, how much is 4,343 times 1,234 ?

Raymond : 5, _ _ _ ,262.

Charlie : He's a genius.

Doctor : That's right.

Charlie : He's a genius.

Doctor : Ray, do you know how much the square root of 2, _ _ _ is ?

Raymond : 46.15192304... _ _ _ .

Charlie : That's amazing. I mean that is amazing. He should work for NASA or something like that.

Doctor : If you had a dollar and you spent _ _ cents, how much money would you have left ?

Raymond : About _ _ .

Doctor : 70 cents ?

Charlie : So much for the NASA idea.

Raymond : Kmart. Should go to Kmart.

Charlie : After this, Ray.

Doctor : Ray ?

Raymond : 400 Oak Street.

Doctor : Ray, do you know how much a candy bar costs ?

Raymond : About \$ _ _ _ .

Doctor : \$100 huh ?

You know how much one of those new compact cars costs ?

Raymond : About \$ _ _ _ .

Doctor : In his particular case, he's pretty well off. He's very high functioning. Most autistics they can't _____ and they can't communicate.

Ray ?

Raymond : Yeah.

Doctor : Do you know what "autistic" is ?

Raymond : Yeah.

Doctor : You _____ that word ?

Raymond : Yeah.

Doctor : Are you autistic ?

Raymond : I don't _____ so. No, definitely not.

Ex. 7.3 Now practise reading the dialogue out loud with two other pupils.

A présent, entraîne-toi à lire ce dialogue à haute voix avec deux camarades.

CHAPTER 7

Ex. 7.2'

Now watch the film again and fill in the dialogue with the missing numbers. Then watch a third time and check your answers.

Regarde le film à nouveau et complète le dialogue avec les nombres manquants. Regarde ce passage une troisième fois et vérifie tes réponses.

Doctor : I read about this. I want to try something here.

Raymond : Kmart, __ __ __ Oak Street.

Charlie : What did I tell you ? After this.

Doctor : Ray, can we try something ?

Raymond : Yeah.

Doctor : Do you know how much __ __ __ times 123 is ?

Raymond : 38, __ __ __ .

Doctor : He's right.

Charlie : What ? He's right ?

Doctor : Ray, how much is 4,343 times 1,234 ?

Raymond : 5, __ __ __ ,262.

Charlie : He's a genius.

Doctor : That's right.

Charlie : He's a genius.

Doctor : Ray, do you know how much the square root of 2, __ __ __ is ?

Raymond : 46.15192304... __ __ __ .

Charlie : That's amazing. I mean that is amazing. He should work for NASA or something like that.

Doctor : If you had a dollar and you spent __ __ cents, how much money would you have left ?

Raymond : About __ __ .

Doctor : 70 cents ?

Charlie : So much for the NASA idea.

Raymond : Kmart. Should go to Kmart.

Charlie : After this, Ray.

Doctor : Ray ?

Raymond : 400 Oak Street.

Doctor : Ray, do you know how much a candy bar costs ?

Raymond : About \$ _ _ _ .

Doctor : \$100 huh ?

You know how much one of those new compact cars costs ?

Raymond : About \$ _ _ _ .

Ex. 7.3

Now practise reading the dialogue out loud with two other pupils.

A présent, entraîne-toi à lire ce dialogue à haute voix avec deux camarades.



Source : <http://www.inquisitr.com/wp-content/2011/12/sears-closings.jpg>

WORKSHEET 18

Ex. 7.4

Homework / Devoirs :

Read chapter 7, writing down any vocabulary you don't understand. Then correct these sentences.

Lis le chapitre 7 en prenant note du vocabulaire que tu ne comprends pas. Puis corrige les phrases ci-dessous.

1. Charlie drove all night because he wanted to get back to L.A. to save his relationship.

2. Rain Man was the name of Charlie's best friend when he was a child.

3. Raymond showed Charlie a painting of them together.

4. It was raining the day Raymond left home.

5. Charlie's mother died just after Easter.

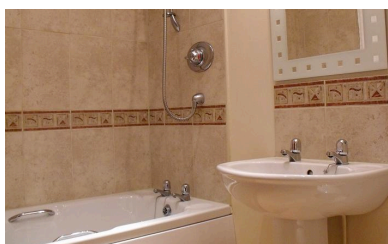
6. Raymond Babbitt read to Charlie when he was little.

7. Raymond gave his little brother a bath, but it was too cold.

8. Susanna tells Charlie that he must give her a present.

9. Charlie is going to take Raymond to a special doctor in Miami.

10. Susanna says that Dr Bruner has looked after Raymond for thirty years.



Source : <http://ivyhousemarlborough.com/wp-content/uploads/2009/04/hotel-bathroom-small.jpg>

WORKSHEET 18'

Ex. 7.4'

Read chapter 7 and correct the words that are crossed out in these sentences.

Lis le chapitre 7 et corrige les mots barrés dans les phrases ci-dessous.

1. Charlie drove all night because he wanted to get back to L.A. to save his ~~relationship~~.

2. Rain Man was the name of Charlie's ~~best~~ friend when he was a child.

3. Raymond showed Charlie a ~~painting~~ of them together.

4. It was ~~raining~~ the day Raymond left home.

5. Charlie's mother died just after ~~Easter~~.

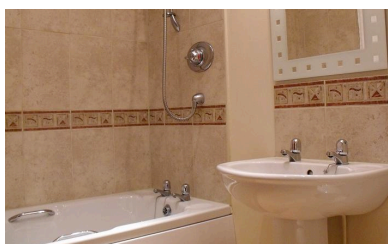
6. Raymond Babbitt ~~read~~ to Charlie when he was little.

7. Raymond gave his little brother a bath, but it was too ~~cold~~.

8. Susanna tells Charlie that he must give her a ~~present~~.

9. Charlie is going to take Raymond to a special doctor in ~~Miami~~.

10. Susanna says that Dr Bruner has looked after Raymond for ~~thirty~~ years.



Source : <http://ivyhousemarlborough.com/wp-content/uploads/2009/04/hotel-bathroom-small.jpg>

CHAPTER 8

Ex. 8.1

Read chapter 8 up to the lozenge on page 31 and write down any vocabulary you don't understand, then answer these questions.

Lis le chapitre 8 jusqu'au losange à la page 31 et note le vocabulaire que tu ne comprends pas, puis réponds à ces questions.

1. What bad news did Charlie get from the office ?

2. Why did Charlie have to pay with his credit card ?

3. What did the businessmen ask the waitress for ?

4. How much did Raymond think the bill was ?

5. What does Charlie compare Raymond with ?

6. What does Raymond eat on Tuesdays ?

7. Why does Charlie think his idea is great ?



Source : <http://blog.suitup.com/wp-content/uploads/2010/05/restaurant-bill.jpg>

CHAPTER 8

Ex. 8.1'

Read chapter 8 up to the lozenge on page 31 and write down any vocabulary you don't understand, then circle the correct answers to these questions.

Lis le chapitre 8 jusqu'au losange à la page 31 et note le vocabulaire que tu ne comprends pas, puis entoure les bonnes réponses à ces questions.

1. What bad news did Charlie get from the office ?
 - They were taking the cars away.
 - His girlfriend is leaving.
 - His American Express card is lost.
2. Why did Charlie have to pay with his credit card ?
 - Because some gangsters took his money.
 - Because Susanna took his American Express card.
 - Because he has very little money left.
3. What did the businessmen ask the waitress for ?
 - Some food.
 - The bill.
 - Her phone number.
4. How much did Raymond think the bill was ?
 - \$39.40.
 - \$93.50.
 - \$93.40.
5. What does Charlie compare Raymond with ?
 - A calculator.
 - A computer.
 - A toothpick.
6. What does Raymond eat on Tuesdays ?
 - Coffee and biscuits.
 - Coffee and cakes.
 - Tea and cakes.
7. Why does Charlie think his idea is great ?
 - Because it will end his money problems.
 - Because he will be famous.
 - Because it will make him intelligent.

WORKSHEET 20

Ex. 8.2

Homework / Devoirs :

Read from the lozenge on page 31 to the end of the chapter and write down any new vocabulary. Then complete these sentences.

Lis du losange à la page 31 à la fin du chapitre et note tout le nouveau vocabulaire. Puis complète ces phrases.

- a. Charlie and Raymond arrived in _____.
- b. Charlie showed his brother how to play _____.
- c. Raymond won \$ _____.
- d. _____ said it was nearly bedtime.
- e. Charlie needed to _____ to Susanna.
- f. Susanna knocked on the _____.
- g. They wanted to find a _____ for Raymond to dance with.
- h. The casino _____ wanted to see Charlie.
- i. Susanna danced with Raymond in the _____.

Ex. 8.4

In the next scene Raymond meets a girl. Try to put the lines of their conversation in the correct order, then watch the film and check your answers.

Dans la prochaine scène, Raymond rencontre une fille. Essaie de remettre les répliques de leur conversation dans le bon ordre, puis regarde le film et vérifie tes réponses.

_____ Raymond : Yeah, get to know each other...

_____ Raymond : I don't know.

_____ Raymond : I... I don't know.

_____ Raymond : Raymond.

_____ Iris : Hey ! You're looking for a date, are you ?

_____ Iris : Raymond, do you like me ?

_____ Iris : My name's Iris.

_____ Iris : You don't know ? Well, I think if you gave me a chance, you would !

_____ Iris : Why don't we try to get to know each other ?

_____ Iris : What's your name ?

CHAPTER 9

Ex. 9.2

Read chapter 9 from page 35 to page 36 (up to the lozenge). Then watch the corresponding passage of the film and complete the worksheet. Write Dr Bruner's exact words in the film. Are they the same or different ? Circle the right answer.

Lis le chapitre 9 de la page 35 à la page 36 (jusqu'au losange). Ensuite regarde le passage correspondant du film deux fois et complète la fiche. Ecris les mots exacts du Dr Bruner dans le film. Sont-ils pareils ou différents de ceux du livre ? Entoure la bonne réponse.

1. "I'm staying (...) at the Hotel California."

Words in the film :	same	different
Exact words : _____		

2. "I think we need to talk."

Words in the film :	same	different
Exact words : _____		

3. "Raymond will see a special doctor on Friday."

Words in the film :	same	different
Exact words : _____		

4. "And you are going to lose."

Words in the film :	same	different
Exact words : _____		

5. "I don't have to pay you anything."

Words in the film :	same	different
Exact words : _____		

Ex. 9.3

Read pages 36 and 37. After this conversation Charlie meets Susanna and he tells her what has happened. Imagine their dialogue : write Susanna's questions and Charlie's answers. You must write a minimum of six questions and answers.

Lis les pages 36 et 37. Après cette conversation, Charlie rencontre Susanna et il lui dit ce qui s'est passé. Imagine leur dialogue : écris les questions de Susanna et les réponses de Charlie. Tu dois écrire un minimum de six questions et réponses.

Susanna : _____

Charlie : _____

Susanna : _____

Charlie : _____

Susanna : _____

Charlie : _____

Susanna : _____

Charlie : _____

Susanna : _____

Charlie : _____

Susanna : _____

Charlie : _____

Ex. 9.4

Read pages 38 and 39 in your book. Then watch the end of the film and write a paragraph explaining how Charlie has changed since the beginning. You must write a minimum of 50 words.

Lis les pages 38 et 39 dans ton livre. Ensuite regarde la fin du film et écris un paragraphe qui explique en quoi Charlie a changé depuis le début. Tu dois écrire un minimum de 50 mots.

CHAPTER 9

Ex. 9.2'

Read chapter 9 from page 35 to page 36 (up to the lozenge). Then watch the corresponding passage of the film twice. Complete Dr Bruner's sentences from the film using the words below. Are the sentences the same or different ? Circle the right answer.

Lis le chapitre 9 de la page 35 à la page 36 (jusqu'au losange). Ensuite regarde le passage correspondant du film deux fois. Complète les paroles prononcées dans le film par le Dr Bruner. Sont-elles pareilles ou différentes de celles du livre ? Entoure la bonne réponse.

meet – dime – telling – Bonaventure – tomorrow – always – get – pay – cause – talk

1. "I'm staying (...) at the Hotel California."

Words in the film : same different

Exact words : "I'm at the _____."

2. "I think we need to talk."

Words in the film : same different

Exact words : "We should _____ together and _____."

3. "Raymond will see a special doctor on Friday."

Words in the film : same different

Exact words : "_____ you'll _____ Dr Marston."

4. "And you are going to lose."

Words in the film : same different

Exact words : "I'm _____ you, it's _____ been a lost _____."

5. "I don't have to pay you anything."

Words in the film : same different

Exact words : "I won't have to _____ you a _____."

Ex. 9.3'

Find the correct question word to complete the following questions. Then match the questions and answers (be careful : there is an extra question word).

Trouve le bon mot interrogatif pour compléter les questions suivantes. Ensuite trouve quelle question va avec quelle réponse et remplis la grille (attention : il y a un mot interrogatif de trop).

What (2x) – Where (2x) – Why (2x) – Who (1x) – How (1x)

- | | |
|--|---|
| a. _____ are you sending Raymond back to Wallbrook ? | 1. I want to go back to Wallbrook. |
| b. _____ was your holiday, Raymond ? | 2. Because I want to show you that Raymond is autistic. |
| c. _____ did you play with Charlie ? | 3. Because they can look after him there. |
| d. _____ did you drive Daddy's car ? | 4. I played cards with Charlie. |
| e. _____ do you want to go ? | 5. It was nice. |
| f. _____ do you want to do ? | 6. It was on a quiet road. |
| g. _____ are you asking all these questions ? | 7. I want to stay with Charlie Babbitt. |

a	b	c	d	e	f	g

Ex. 9.4'

Read pages 38 and 39 in your book. Then watch the end of the film. Now read the following sentences, write if they are right (R) or wrong (W) and correct the ones that are wrong.

Lis les pages 38 et 39 dans ton livre. Ensuite regarde la fin du film. Enfin, lis les phrases suivantes, écris si elles sont justes (R) ou fausses (W) et corrige celles qui sont fausses.

1. Charlie gives Raymond love, and Raymond gives Charlie love too.

2. Charlie doesn't want to visit Raymond at Wallbrook.

3. Raymond gives Susanna the photo of the two brothers.

4. Charlie starts to cry.

5. Raymond thinks he isn't a very good driver.

C. ACTIVITIES AFTER READING THE BOOK AND WATCHING THE FILM

WORKSHEET 22

III. Then and now

Compare then (1980s) and now. What is the same and what is different (phones, cars, clothes, music, seat belts, smoking in restaurants...) ?

Write a paragraph of 50 words minimum.

Compare le passé (les années 80) et le présent. Qu'est-ce qui est pareil et qu'est-ce qui est différent (téléphones, voitures, habits, musique, ceintures de sécurité, la possibilité de fumer dans les restaurants...) ?

Ecris un paragraphe de 50 mots minimum.



Source : http://www.textually.org/textually/archives/archives/images/set2/oldtyle_phone.jpg